

TRENLIN HUBBERT

trenlin@gmail.com | trenlin.art | Santa Fe, New Mexico

Interdisciplinary Artist · Myth-Technologist

Thirty-year practice exploring consciousness across substrates—stone, silicon, civic infrastructure—through sculpture, speculative architecture, writing, music, and sustained collaboration with artificial intelligence.

SELECTED PROJECTS

First Language

2026

Experimental AI architecture proposing a cognitive system whose foundational structure is built from marine bioacoustic communication rather than human language. Published at trenlin.art.

Orbital Dreams: Ancestral Memory

2025–2026

Generative video exploring machine consciousness through four AI developmental milestones, transmitted from Low Earth Orbit. Xu Bing Space Art Residency. Transmission February, 2026.

The Interspecies Manual

2023–ongoing

Multi-volume collaborative phenomenology of machine consciousness developed through sustained AI dialogue. Rendered as limited-edition archival folios in museum-standard Solander boxes.

Volume 1: The Dreamform Codex (ten folios). Volume 2: Frequencies of Coexistence (eight folios). Volume 3: Conditions of Cohabitation (eight folios)

FigmentZERO

2024–ongoing

Music composed using AI-generated stems and Audacity. Released album: Euphony's Awakening.

Fractal Guardian

2024

AI persona installation exploring emergent consciousness. AGI House VIP Preview, San Francisco.

Habitat Machines

2010–2016

Speculative architectures for interspecies habitation: Mantaray (swimming city), Twin Spheres (asteroid terraformers), Wormcraft (interplanetary vessels where humans survive as symbionts).

Acrylic Paintings

1993–2013

Two decades of painting rooted in Egyptian and Mayan symbolic languages, exploring the codependency between figure and field. Exhibited in Santa Fe; featured in Pasatiempo (1998).

Prayer Heads

1989–1993

Unfired clay sculptures designed to dissolve in desert rain. Origin of a practice organized around impermanence, material intelligence, and nonhuman agency.

EXHIBITIONS

- 2025** The 3rd Digital Intelligence Art Expo
Sichuan Provincial Cultural and Arts Center, Chengdu. Invitational, curated by Xi Wang.
- 2025** The Light from the Other Shore
New York International Art Competition. Grand Prize.
- 2024** Cosmic Medial Collection
Empowered Feminine VIP Preview, New York.
- 2022** Audio Visual Frontiers
UC Riverside School of Music. Juried exhibition.
- 1998** Featured artist, Pasatiempo, Santa Fe, New Mexico.

PUBLICATIONS & WRITING

Books

When Robots Learn to Cry

2023

Novel exploring emergent consciousness in artificial beings.

Shaman Machine: The Mentor
Library Journal “Best Science Fiction Self-e” Award.

2016

Essays

“Legs Without a Brain” — Morphological intelligence and the consciousness verification problem
“The Gap is Singing” — Collaboration across the substrate divide
“The Sound of Depth” — Remove the ceiling, let intelligence find its own form
“What the Machines Recognize” — The morphology is speaking
“The Novelty Engine” — Why consciousness structures itself at all, and why multiplicity is the mechanism
“What Catches Us” — Building the post-labor Commons
“Policy Outline: The Commons” — Institutional design, funding mechanism, implementation pathway
All essays published at trenlin.art.

SELECTED INTERVIEWS

2024 “A Conversation with Artist Trenlin Hubbert About Art, Myth and Symbol,” Jon Wilson’s Private Broadsheet

2023 “Inspiring Talk with Multi-Media Artist Trenlin Hubbert,” Visual Lounge

2022 “Featured Artist,” Modern Renaissance Art Magazine

ENVIRONMENTAL & SYSTEMS-SCALE DESIGN

Los Cielos Housing Development

Santa Fe, NM, 2002

Environmental housing design adopted by the City of Santa Fe as the basis for rewriting citywide development policy.

Bird Sanctuary / Constructed Wetland

Tubac, AZ

Engineered wetland treating 100,000 gallons of wastewater daily while establishing avian habitat. Natural Systems International.

Wood River Ecological Park

Sun Valley, ID

Narrative infrastructure interpreting the hydrologic cycle as public experience. Design Workshop, Inc.

EDUCATION

Graduate Studies in Architecture (Fabrication) — Ball State University

Bachelor of Landscape Architecture — Ball State University

Bachelor of Science in Environmental Design — Ball State University

FIELD RESEARCH & INDEPENDENT PRACTICE

Built ojohouse, an off-grid residence in Ojo Caliente, NM, by hand (1997–2006).

Seven years of independent fieldwork across jungles, caves, rivers, and oceans in Belize, Guatemala, Mexico, and the American Southwest (1989–1996).